

## WHAT IS THE FILIPINO-AMERICAN HISTORICAL SOCIETY OF HAWAI'I?

The Filipino-American Historical Society of Hawai'i (FAHSON) is a private, non-profit 501(c)(3) organization which preserves, enhances and promotes an appreciation of Filipino heritage and the experiences of Filipino Americans in Hawai'i.

Organized in 1980 FAHSON brings together individuals who are interested in learning more about Filipino heritage and increasing their understanding of the Filipino American experience. FAHSON shares this knowledge with the wider community through exhibits, community forums, workshops, publications and other public presentations and dialogues.

FAHSON also collaborates with other organizations and individuals in the community who share similar interests in promoting the understanding of the Filipino American experience and that of other ethnic groups in Hawai'i.

Membership is open to all who are committed to supporting the aims of FAHSON and are willing to share in the responsibility of implementing the projects and activities of the Society. The minimal annual membership dues are listed on the application form inside this brochure.

FILIPINO-AMERICAN HISTORICAL SOCIETY OF HAWAI'I  
c/o 2103 Pālolo Avenue  
Honolulu, Hawai'i 96816

## FILIPINO-AMERICAN HISTORICAL SOCIETY OF HAWAI'I



*Preserving the Past  
for the Future*

[www.fahsoh.org](http://www.fahsoh.org)  
[www.efilarchives.org](http://www.efilarchives.org)

## WHAT ARE SOME OF OUR PROJECTS?

### FORUMS:

*Documenting Filipino American Lives in Hawai'i (2004)*

*The Legacy of Filipino Plantation Workers in Hawai'i (1996)*

*Filipino-American Experience in Hawai'i (The Younger Generation, The New Generation) (1992)*

*Remembering the Olden Days: The Filipino-American Experience in Hawai'i (Life in Rural Hawai'i, Life in Urban Hawai'i, The Second Generation) (1991)*

### EXHIBITS:

*Apolinario Mabini (2003)*

*Jose Rizal (2002)*

*Kasaysayan and Ka Mo'aukala: The Continuing Revolutions of the Philippines and Hawai'i (2001)*

*The Filipinos' Continuing Quest for Freedom and Dignity, Parts I & II (1996 & 1998)*

### DRAMA/VIDEO:

*Katipunan: A Cry for Freedom (1997)*

*Sangang Daan (1981)*

### PUBLICATIONS:

*Unbending Cane: Pablo Manlapit, A Filipino Labor Leader in Hawai'i (Melinda Tria Kerkvliet) (2002)*

*The Filipino-American Experience in Hawai'i (Social Process in Hawai'i, vol. 33) (1991)*

### INTERNET RESOURCE:

*eFIL: Filipino Digital Archives and History Center of Hawaii <[www.efilarchives.org](http://www.efilarchives.org)>*

## GOVERNING BOARD

Adelina Agbayani

Clement Bautista  
Ofc. of Multicultural Student Services  
University of Hawai'i

Lyna Burian  
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## HOW DO I BECOME A MEMBER?

Complete the following information, cut at dotted line and send in to address listed below. Check off appropriate membership level and enclose check (made out to FAHSON).

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Telephone \_\_\_\_\_

Business Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Membership Level and Dues

Regular (\$15/year)

Family (\$20/year)

Student (\$5/year)

I wish to make a contribution \$ \_\_\_\_\_

Membership dues are valid from January 1 through December 31 of year received.

**Send to:**

FAHSON

c/o 2103 Pālolo Avenue

Honolulu, Hawai'i 96816

(808) 732-3643

Email: [efiladmin@efilarchives.org](mailto:efiladmin@efilarchives.org)